



# Cold Sets In

Choreographers: Guillaume Richard (FR) & Jannie Tofte Stoian (DK)

~Official GOLD competition dance 2022 - 2023~

Type of dance: 82 Count (Part A = 34, Part B = 48), 1 Wall, Nightclub - Line Dance  
 Level: Stars  
 Music: "Cold Sets In" by World's First Cinema  
 Intro: 16 counts from first beat in music (app. 17 seconds into track)  
 Sequence: A, B, A, TAG, B, B

Counts	Footwork Part A 34 Counts	End facing
1 – 8	<b>NC Basic L, Vine ¼ Turn L, ½ Turn L Sweep, Behind Side, Cross Rock, Side</b>	
1 – 2&	Step R to R side (1), Close L behind R (2), Cross R over L (&)	12:00
3 – 4&	Step L to L side (3), Cross R behind L (4), ¼ Turn L stepping L forward (&)	9:00
5 – 6&	½ Turn L stepping R back & sweeping L back (5), Cross L behind R (6), ½ Turn R stepping R to R side (&)	4:30
7 – 8&	Cross Rock L over R (7), Recover onto R (8), ½ turn L stepping L to L side (&)	3:00
9 – 16	<b>Step Fwd, ⅝ Rolling Turn, Reach Pull In, Rock Step, ⅞ Turn L, Side, Cross, ¾ Rondé Turn R, Pivot Turn</b>	
1 – 2&	Step R forward (1), ½ turn R stepping L back (2), ⅜ turn R stepping R diagonally R forward (&)	1:30
3&4	Reach R arm forward toward R diagonal palm open (3), Reach L arm to R diagonal palm open (&), Close both hands into fists and pull arms toward body & collect L foot toward R (4)	1:30
5&	Rock L over R (5), Recover on R (&)	1:30
6&7	⅞ turn L stepping L to L side (6), cross R over L (&), ¼ turn R stepping L back & lift up R leg (straight leg forward) while start turning ½ turn R (7)	3:00
8&	Finish ½ turn R stepping R forward (8), ½ turn R stepping L back (&)	3:00
17 – 24	<b>½ Turn R, Slow Walks, Mambo Fwd, ¼ Turn R, Side &amp; Piqué, ¾ Turn R Piqué/hitch, Start Coaster Step</b>	
1 – 3	½ turn R stepping R forward (1), Hold (2), step L forward (3)	9:00
Note	<i>you're stepping forward on the words "life" and "is"</i>	
4&	Rock R forward (4), Recover on L (&)	9:00
5 – 6	¼ turn R stepping R to R side & raising onto ball of R foot & hitching L (piqué) (L knee turn to L side, think of figure 4) (5), Cross L over R (6)	12:00
Note	<i>You're following the song again, raising up (piqué) on the beginning of "complicated"</i>	
7&	¼ turn R stepping R forward & raising onto ball of R foot & hitching L (piqué) while starting to turn ½ turn R (7), Step L back (&)	9:00
Note	<i>You're following the song again, raising up (piqué) on the word "I"</i>	
8&	Step R back (8), step L next to R (&)	9:00
25 – 32	<b>Finish Coaster Step, Walk, Walk &amp; Sweep, Cross, Side, Rock Step, ¾ Rolling Turn L, Out, Arms Up</b>	
1 – 3	Step R forward (1), Hold (2), Step L forward sweeping R forward (3)	9:00
Note	<i>you're stepping forward on the words "tried" and "lie"</i>	
4&	Cross R over L (4), Step L to L side (&)	9:00
5&	⅞ turn R rocking R back (5), ⅞ turn L recoveing on L (&)	9:00
6&	¼ turn L stepping R back (6), ½ turn L stepping L forward (&)	12:00
7 – 8	Step R to R side while start raising both arms forward palms open (7), Keep raising arms until fully stretched over head (8)	12:00
33 – 34	<b>Pull Arms Down</b>	
1 – 2	Close both hands into fists while dropping arms down towards center of body (1-2)	12:00
Note	Your cue to start Part B is after the words "I hate it when the" on the word "Cold"	
	<b>Part B &amp; Tag can be found on next page</b>	

Counts	Footwork Part B 48 Counts	End facing
<b>1 – 8</b>	<b>Body Twist L R, ¼ Turn L, Sweep, Cross, Side, Scissor Step, ¾ Rolling Turn L, Rock Step</b>	
1 – 3	Recover on L & crossing arms over chest & twist upper body L (1), Recover on R & release arms next to hips, palms facing down & twist upper body R (2), ¼ turn L stepping on L & sweeping R forward (3)	9:00
Note	<i>You'll be doing the twists on the words "Cold(1) Sets(2) In(3)"</i>	
4 – 5&	Cross R over L (4), Step L to L side (&), Close R behind L (5), Cross L over R (&)	9:00
6&	¼ turn L stepping R back (6), ½ turn L stepping L forward (&)	12:00
7 – 8	Step R forward (7), Rock L forward (8), Recover on R (&)	12:00
<b>9 – 16</b>	<b>Step Back &amp; Sweep 2x, Arms, Lock &amp; Collapse, Out Out, ¼ Turn L Lean + Kick, Full Spiral Turn R, Full Rolling Turn R</b>	
1 – 3	Step L back & sweep R back while R arm goes up & forward in a circular motion (1), Repeat with R leg & sweep and L arm (2), Lock L behind R while arms cross in front of chest (contract body in) (3)	12:00
4&	Step R on ball to R side while bringing R arm to R hip palm down(4), Step L on ball to L side while bringing L arm to L hip palm down (&)	12:00
5	Step R to R side twisting body ¼ turn L & low kick L forward to 9:00 (5)	9:00
6 – 7	Step down on L & starting a full spiral turn R (6), Finish full spiral turn R stepping R forward (7)	9:00
8&	½ turn R stepping L back (8), ½ turn R stepping R forward (&)	9:00
<b>17 – 24</b>	<b>¼ Turn R, NC Basic L, NC Basic ½ Turn L, Side, Arabesque, Cross Rock, Side</b>	
1 – 2&	¼ turn R stepping L to L side (1), Close R behind L (2), Cross L over R (&)	12:00
3 – 4&5	Start ½ turn L stepping R to R side & sweep L back finishing the ½ turn L (3), Step L to L side (4), Cross R over L (&), Step L to L side lifting R leg diagonally back (5)	6:00
6&7 8&	Cross rock R over L (6), recover on L (&), Step R to R side & sway (7), Sway L (8), Sway R (&)	6:00
<b>25 – 32</b>	<b>Walk L R L, Mambo ¼ Turn R Side, Cross, ¼ Turn L, ½ Pirouette Turn, Cross Rock Side</b>	
1 – 3	Step forward L (1), Step forward R (2), Step forward L (3)	6:00
4&5	Rock R forward (4), Recover on L (&), ¼ turn R stepping R to R side (5)	9:00
6&7	Cross L over R (&), ¼ turn L stepping R back (6), ¼ turn L stepping L to L side & start hitching R (&), ¼ turn L & finish hitching R (7)	12:00
8&	Cross rock R over L (8), Recover on L (&)	12:00
<b>33 – 40</b>	<b>Full Twirling Diamond Fallaway</b>	
1 – 2&	Step R to R side (1), ⅛ L stepping L back (2), step R back (&)	10:30
3 – 4&	¼ turn L stepping L forward (3), ½ turn L stepping R back (4), ½ turn L stepping L forward (&)	7:30
5 – 6&	⅛ turn L stepping R to R side (5), ⅛ turn L stepping L back (6), step R back (&)	4:30
7 – 8&	¼ turn L stepping L forward (7), ½ turn L stepping R back (8), ½ turn L stepping L forward (&)	1:30
<b>41 – 48</b>	<b>NC Basic R, NC Basic L, Sway R-L, Cross Behind Collapse</b>	
1 – 2&	⅛ turn L stepping R to R side (1), Close L behind R (2), Cross R over L (&)	12:00
3 – 4&	Step L to L side (3), Close R behind L (4), Cross L over R (&)	12:00
5 – 6	Step R to R side & sway body R while reaching R hand forward & up (5), Recover on L & sway body L while reaching L arm forward & up (6)	12:00
7 – 8	Lock R behind L (weight remains on L) & pulling arms in toward body & collapsing upper body in (7-8)	12:00
<b>TAG</b>	<b>Happens after 2<sup>nd</sup> time doing Part A</b>	
<b>1 – 10</b>	<b>Twirling Diamond Fallaway, Side, Arms Arm, Pull Down</b>	
1 – 2&	Step R to R side (1), ⅛ L stepping L back (2), step R back (&)	10:30
3 – 4&	¼ turn L stepping L forward (3), ½ turn L stepping R back (4), ½ turn L stepping L forward (&)	7:30
5 – 6&	⅛ turn L stepping R to R side (5), ⅛ turn L stepping L back (6), step R back (&)	4:30
7 – 8&	¼ turn L stepping L forward (7), ½ turn L stepping R back (8), ½ turn L stepping L forward (&)	1:30
9 – 10	⅛ turn L stepping R to R side & reaching both arms up (9), pull both arms down (10)	12:00