



# A Star Is Born

Choreographer: Melissa Geveling (NL)

~Official GOLD competition dance 2022~

Type of dance: 64 Count, 2 Walls, Rumba - Line Dance  
 Level: Stars  
 Music: "Shallow" by DJ Ice  
 Intro: 16 counts from first beat in music (app. 10 seconds into track)

Counts	Footwork (Start position: 1:30, Touch R forward & bending L knee)	End facing
<b>1 – 8</b>	<b>Cuban Motion 4x, Hold, Rock Step, 1/8 Turn L</b>	
1 – 2	Weight on R, Cuban motion R (1), Weight on L, Cuban motion L (2)	1:30
3 – 4	Weight on R, Cuban motion R (3), Weight on L, Cuban motion L (4)	1:30
5 – 8	Hold (5), Rock R back (6), Recover on L (7), 1/8 turn L stepping R to R side (8)	12:00
<b>9 – 16</b>	<b>Hold, New Yorker 2x, ¼ Turn L, Step Fwd</b>	
1 – 3	Hold (1), ¼ turn R stepping L forward (2), Recover on R (3), ¼ turn L stepping L to L side (4)	12:00
5 – 7	Hold (5), Recover on R & ¼ turn R stepping L forward (6), Recover on R (7)	3:00
8&	¼ turn l stepping L to L side (8), ¼ turn L stepping R forward	9:00
<b>17 – 24</b>	<b>¾ Spiral Turn L, Rock Step, Cross, Hold, Full Turn R, Pose</b>	
1 – 3	¾ turn L touching L crossed in front (1), Step L to L side (2), Recover on R (3)	12:00
4 – 5	Cross L over R (4), Full turn R staying in crossed position (5)	12:00
6 – 8	Bend Knees & rotate upper body R (6), Keep bend & rotating (7), Keep bend & rotated (8)	12:00
<b>25 – 32</b>	<b>½ Turn L, Rock Step, Forward, ½ Turn R, Hold, Flick Step Backwards 3x</b>	
1 – 3	½ turn L stretching knees (1), Step L back (2), Recover on R (3)	6:00
4 – 5	Step L forward & ½ turn R (4), Hold (5)	12:00
6 – 8	Flick R & step R back (6), Flick L & step L back (7), Flick R & step R back (8)	12:00
<b>33 – 40</b>	<b>Hold, Close, Step Fwd, Full Pirouette Turn R, Pose, Straighten, Close</b>	
1 – 4	Hold (1), Step L next to R (2), Step R forward & prep L (3), Full Turn R hitching L (4)	12:00
5 – 8	Bend R knee & touch L to L side (5), Straighten R knee (6-7), 1/8 turn R stepping L next to R (8)	1:30
<b>41 – 48</b>	<b>Circle Forward 6x With 3/4 Turn R</b>	
1 – 3	Hold (1), 1/8 turn R stepping R forward (2), 1/8 turn R stepping L forward (3)	4:30
4 – 5	1/8 turn R stepping R forward (4), Hold (5)	6:00
6 – 8	1/8 turn R stepping L forward (6), 1/8 turn R stepping R forward (7), 1/8 turn R stepping L forward (8)	10:30
<b>49 – 56</b>	<b>Modified Full Turn R, Swivel 2x, Step Fwd, Full Spiral Turn R, Step Fwd</b>	
1 – 2	Full turn R on L toes & hook R (1), Step R forward (2)	10:30
3 – 4	Swivel R & ¼ turn R touching L next to R (3), Step L forward (4)	1:30
5 – 6	Swivel L & ½ turn L touching R next to L (5), Step R forward (6)	7:30
7 – 8	Step L forward, full spiral turn R (7), Step R forward (8)	7:30
<b>57 – 64</b>	<b>Hold, Rock Step, ½ Turn L, Full Pirouette Turn L, Chaine Turn L 2x, Step Back, Touch</b>	
1 – 3	Hold (1), Rock L forward (2), Recover on R (3)	7:30
4 – 5	½ turn L stepping L forward, then full pirouette turn L hitching R (4), Step R next to L (5)	1:30
6&7	Step L forward (6), Full Turn L stepping R next to L (&), Step L forward (7)	1:30
&8	½ turn L stepping R next to L (&), Step L back & bend knee, touch R forward (8)	7:30