



# Boom Boom Cha

Choreographer: Clive Eaton-Stevens (UK)

~Official GOLD competition dance 2022 - 2023~

Type of dance: 160 Counts (Part A = 48, Part B = 48, Part C = 64), 1 Wall, ChaCha - Line Dance  
 Level: Advanced  
 Music: "The Boom Boom Chacha" by Watazu  
 Intro: 16 counts from first beat in music (app. 7 seconds into track)

Counts	Footwork Part A 48 Counts	End facing
<b>1 – 9</b>	<b>Hold, Walk L R, Step Lock Step, Walk R L, Step Lock Step</b>	
1 – 3	Hold (1), Step L forward (2), Step R forward (3)	12:00
4&5	Step L forward (4), Lock R behind L (&), Step L forward (5)	12:00
6 – 7	Step R forward (6), Step L forward (7)	12:00
8&1	Step R forward (8), Lock L behind R (&), Step R forward (1)	12:00
<b>10 – 17</b>	<b>New Yorkers, 3/8 Turn R, Step Fwd, Flick, Step Fwd</b>	
2 – 3	¼ turn R rocking L forward (2), Recover on R (3)	3:00
4&5	¼ turn L stepping L to L side (4), Step R next to L (&), Step L to L side (5)	12:00
6 – 7	¼ turn L rocking R forward (6), Recover on L (7)	9:00
8 – 1	3/8 turn R stepping R forward & flicking L back (8), Step L forward (1)	1:30
<b>18 – 25</b>	<b>Rock Step, 1/8 turn L Weave, Side, Close, Chassé ¼ Turn L</b>	
2 – 3	Rock R forward (2), Recover on L while pushing back (3)	1:30
4&5	Step R back, ½ turn L stepping L to L side (&), Cross R over L (5)	12:00
6 – 7	Step L to L side (6), Step R next to L (7)	12:00
8&1	Step L to L side (8), Step R next to L (&), ¼ turn L stepping L forward (1)	9:00
<b>26 – 33</b>	<b>Step ½ Turn L, Step Lock Step, Chaine Turn, ¾ Chaine Turn, Side, Hold</b>	
2 – 3	Step R forward (2), ½ turn L stepping L forward (3)	3:00
4&5	Step R forward (4), Lock L behind R (&), Step R forward (5)	3:00
6&	½ turn R stepping L next to R (6), ½ turn R stepping R forward (&)	3:00
7 – 1	½ turn R stepping L next to R (7), Turn ¼ turn R stepping R to R side (8), Hold (1)	12:00
<b>34 – 41</b>	<b>Full Cha Cha Box</b>	
2&3&	Cross L over R (2), Step R to R side (&), ½ turn L stepping L back (3), Hitch R (&)	10:30
4&5	Step R back (4), ½ turn L stepping L to L side (&), ½ turn L stepping R forward (5)	7:30
6&7&	Step L forward (6), ½ turn L stepping R back (&), Step L back (7), Hitch R (&)	1:30
8&1	Step R back (8), ½ turn L stepping L to L side (&), ½ turn L stepping R forward (1)	10:30
<b>42 – 48</b>	<b>Extended Lock Step, 1 7/8 Turn L with Sweep</b>	
2&3&4&5	Step L forward (2), Lock R behind L (&), Step L forward (3), Lock R behind L (&), Step L forward (4), Lock R behind L (&), Step L forward (5)	10:30
6&7 – 8	½ turn L stepping R back (6), ½ turn L stepping L forward (&), 7/8 turn L stepping R next to L & start sweeping L back (7), Continue sweeping L back (8)	12:00
<b>Counts</b>	<b>Footwork Part B 48 Counts</b>	<b>End facing</b>
<b>1 – 9</b>	<b>Weave, Chassé ¼ turn R, Step ½ Turn R, Step Lock Step</b>	
1 – 2&3	Finish sweeping L back (1), Cross L behind R (2), Step R to R side (&), Cross L over R (3)	12:00
4&5	Step R to R side (4), Step L next to R (&), ¼ turn R stepping R forward (5)	3:00
6 – 7	Step L forward (6), ½ turn R stepping R forward (7)	9:00
8&1	Step L forward (8), Lock R behind L (&), Step L forward (1)	9:00
<b>10 – 17</b>	<b>Walk R L, Syncopated Step Lock Step, Step Fwd, Touch, Chest Pop 2x, Close</b>	
2 – 3	Step R forward (2), Step L forward (3)	9:00
&4&5	Step R forward (&), Lock L behind R (4), Step R forward (&), Step L forward (5)	9:00

6 – 7	Step R forward (6), Touch L forward & Pop chest forward (7)	9:00
8 – 1	Pop chest forward (8), Step L next to R (weight remains on R) (1)	9:00
<b>18 – 25</b>	<b>Rock Step, Back Lock Step, Close, Step Fwd, Step Lock Step</b>	
2 – 3	Rock L forward (2), Recover on R (3)	9:00
4&5	Step L back (4), Lock R in front of L (&), Step L back (5)	9:00
6 – 7	Step R next to L (6), Step L forward (7)	9:00
8&1	Step R forward (8), Lock L behind R (&), Step R forward (1)	9:00
<b>26 – 33</b>	<b>Step ½ Turn R, Step Lock Step, Step Fwd, 1 ¼ Platform Turn R</b>	
2 – 3	Step L forward (2), ½ turn R stepping R forward (3)	3:00
4&5 – 6	Step L forward (4), Lock R behind L (&), Step L forward (5), Step R forward (6)	3:00
7 – 1	1 ¼ turn R stepping L next to R (keeping weight on R) (7-1)	12:00
<b>34 – 41</b>	<b>Cross Rock &amp; Sweep, Sailor Step, Back Rock Step, Time Step</b>	
2 – 3	Cross rock L over R (2), Recover on R & sweep L back (3)	12:00
4&5	Cross L behind R (4), Step R next to L (&), Step L to L side (5)	12:00
6 – 7	Rock R back (6), Recover on L (7)	12:00
8&1	Step R next to L (8), Step L next R (&), Step R to R side (1)	12:00
<b>42 – 48</b>	<b>Cuban Break 2x, Modified Cuban Break with Point, Hip Hip</b>	
2&3	Cross rock L over R (2), Recover on R (&), Step L to L side (3)	12:00
4&5	Cross rock R over L (4), Recover on L (&), Step R to R side (5)	12:00
6&7&8	Cross rock L over R (6), Recover on R (&), Touch L to L side pushing hip L (7), Recover Hip to centre (&), Push hip L (8)	12:00
<b>Counts</b>	<b>Footwork Part C 64 Counts</b>	<b>End facing</b>
<b>1 – 9</b>	<b>Touch Switches, Double Chaine Turn</b>	
&1 – 3	Step L next to R (&), Point R to R side (1), Step R next L (2), Point L to L side (3)	12:00
4 – 5	Step L next to R (4), Point R to R side (5)	12:00
6&7	¼ turn R stepping R forward (6), ½ turn R stepping L next to R (&), ½ turn R stepping R forward (7)	3:00
&8	½ turn R stepping L next to R (&), ¼ turn R stepping R to R side (8)	12:00
<b>10 – 17</b>	<b>Slow Batucadas, Figure Of 8 with Hips, Coaster Step</b>	
1 – 2&á	Press L forward & push hip forward (1), Rotate hip L (2), Recover on R (&), Step L back (á)	12:00
3 – 4&á	Press R forward & push hip forward (3), Rotate hip R (4), Recover on L (&), Step R back (á)	12:00
5 – 7	Press L forward & start figure of 8 with hips (5-6), Finish figure of 8 with weight on R (7)	12:00
8 – 1	Step L back (8), Step R next to L (&), Step L forward (1)	12:00
<b>18 – 25</b>	<b>Walk R L, Step Lock Step, Step ½ Turn R, 1 ½ Triple Turn R, Flick</b>	
2 – 3	Step R forward (2), Step L forward (3)	12:00
4&5	Step R forward (4), Lock L behind R (&), Step R forward (5)	12:00
6 – 7	Step L forward (6), ½ turn R stepping R forward (7)	6:00
8&1	½ turn R stepping L next to R (8), ½ turn R stepping R forward (&), ½ turn R stepping L next to R & Flicking R from side to back (1)	12:00
<b>26 – 33</b>	<b>Flick &amp; Step Back 2x, Back Lock Back, Kick &amp; Point, Full Turn Triple R</b>	
2 – 3	Step R back & flick L from side to back (2), Step L back & flick R from side to back (3)	12:00
4&5	Step R back (4), Lock L in front of R (&), Step R back (5)	12:00
6&7	Kick L diagonally R forward (6), Step L to L side (&), Touch R to R side (7)	12:00
8&1	¼ turn R stepping R forward (8), ½ turn R stepping L next to R (&), ¼ turn R stepping R to R side (1)	12:00
<b>34 – 40</b>	<b>Split, Full Seated Spin (See option on next page)</b>	
2 – 4	Full split to side over 4 counts using your preferred leg (1-4)	
5 – 8	Full seated spin to face front wall (5-8)	12:00
<b>41 – 48</b>	<b>Recover From Split, Side, Back Bend (See option on next page)</b>	
1 – 4	Step preferred foot forward & return to standing weight on L (1-3), ½ turn L stepping R back (4)	12:00
5 – 8	Bend back leaning over R leg (5), coming back up & ½ turn R stepping L to L side (6-8)	12:00

Option	The next 16 counts are the option of the previous 16 counts	
<b>34 – 40</b>	<b>¼ Turn Step, ¼ Platform Turn, Step Fwd, Knee Drop</b>	
2 – 4	¼ turn L stepping L forward (2), ¾ turn L stepping R next to L (3-4)	12:00
5 – 8	¼ turn L stepping L forward (5), Drop down on R knee (6-8)	10:30
<b>41 – 48</b>	<b>Point, Step, Recover From Knee, Side, Back Bend</b>	
1 – 2	¼ turn R touching L to L side & L arm forward leaning body slightly forward (1), Recover body back (2)	12:00
3 – 4	¼ turn L stepping L forward to stand up (3), Finish standing up & step R back (4)	10:30
5 – 8	Bend back leaning over R leg (5), coming back up & ¼ turn R stepping L to L side (6-8)	12:00
<b>49 – 56</b>	<b>Side, Time Steps 2x, Cross, Full Spiral Turn, Full Triple Turn</b>	
1 – 2&3	Step R to R side (1), Step L next to R (2), Step R next to L (&), Step L to L side (3)	12:00
4&5	Step R next to L (4), Step L next to R (&), Step R to R side (5)	12:00
6 – 7	Cross L over R (6), Full spiral turn R hooking R in front of L (7)	12:00
8&1	¼ turn R stepping R forward (8), ½ turn R stepping L next R (&), ¼ turn R stepping R to R side (1)	12:00
<b>57 – 64</b>	<b>Body Rotation, Steps with Shimmy Shoulders</b>	
2 – 4	Circle body from R to down to L with flat back (weight ends on R) (2-6)	12:00
5 – 8	Step on L & shimmy (5), Step on R & shimmy (6), Step on L & shimmy (7), Step on R & shimmy (8)	12:00

